

Artist Profile

Sharon Nirado Sloan

Healing Gemstones
Hours by Appointment
34 Cabin Cove Road
Leicester, NC 28748
nirado@charter.net
healinggemstones.net
828-683-1174

I mix sterling silver, fine silver, or copper wire with natural precious and semi-precious gemstones to create my own unique style of one-of-a-kind wire and strung jewelry. I make all my own components to fit in the piece such as bails, clasps, hoops, etc. The jewelry I create can be used for healing as well, so I must make sure all my stones are authentic and natural. The more I get into making jewelry the more inspired I am to learn and evolve in this craft. I believe this in itself helps to create a one of a kind feel to my work.

Artist Bio

In 1974, at 28 years of age, Nirado quit her job as a teacher with a BS and MS in Education and became an artist/craftsperson. She first started out as a fiber artist using macramé and weaving. After a few years, she began making whimsical creatures made out of a medium called Sculpey. Nirado spent a total of six years on the road participating in craft shows all up and down the West coast and in an artist colony booth in Hermosa Beach California selling her wares.

In 1986, she had an overpowering vision and a tremendous impulse to throw pots on a wheel. She apprenticed with a wonderful lady named Bonnie Staffel at John C. Campbell School for two years. She then began selling pots and branched off on her own. Nirado had a successful pottery studio and business for 15 years. One unusually difficult Christmas season, she worked too hard, hurting her back and leading to an abrupt end to her pottery business.

This opened a new door into the healing arts; Reiki, animal communication, holographic repatterning, homeopathy, and lots more, became her tools. It was during her "healing" education she discovered the magic of gemstones, and how they can be used to heal. She wanted to create a way for people to wear them so they could get a constant healing as needed, so she had to learn how to make jewelry while continuing with her healing practice.



Artist Statement

I have been a professional craftsperson my entire adult life, creating different forms of arts and of crafts. I have done shows, open studios, and more, and I think that I enjoy the open studio atmosphere the most because I love to invite people into my studio to see how I work and how things are made. It's a great time to have one-on-one and to educate. It's a great rare opportunity for the customer; very personalized. I also love to share our home and farm that is home to our llamas and our goats with my customers. It helps make the entire experience totally unique adding to the flavor of a one-of-a-kind piece of jewelry. We also have the fleece

that came from the animals you meet available for purchase. It's a one-of-a-kind shopping experience.

