

## Artist Profile

# Rob Morrill

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Dynamic and colorful photographs of a wide variety of subject matter from this and other countries printed on glossy paper and/or canvas.



## Artist Bio

Although he made his living as a veterinarian Rob Morrill always had a dream of one day becoming an artist/craftsman. He retired early from his practice and moved to Big Sandy Mush in Leicester, N.C. in 1999.

Photography has been the most consistent of Rob's creative endeavors. His parents were avid amateur photographers, and as they upgraded their cameras he was given the old models starting with a folding bellows camera when he was 10. As an amateur photographer, six of his photos were entered in contests: two won first places, one an honorable mention, and one was published under the category of "fun and endearing".

35mm was his preferred format until his son gave him a small digital camera and he saw the great advantages in the digital format. The colors were great, the results could be seen quickly, a huge number of pictures could be taken virtually "free," and with the "digital

darkroom" a final image could be created without being a chemist. His first show in January 2006, was very successful. Rob is primarily devoted to dynamic floral images that were manipulated digitally, to varying degrees, in an attempt to blur the line between real and imaginary. To protect the glossy prints he matted and framed them. Rob has since developed a technique using Epsom's Water resistant canvas mounted on a rigid backer and then sealed with a product that protects the image from dirt, fingerprints, even fading. These are sold unframed allowing a greater variety of shapes and sizes and more affordable pricing. His work now includes a very wide range of subject matter from this and other countries.

## Artist Statement

I've had a desire to create things since I was very young. With the advent of digital photography I can take a group of photos and search for something that has interest and is a little different from the "norm" and then create a finished product that can be shared with others, a very gratifying experience.

To that end, I strive to put the best quality in every piece and a dedication and reverence for the environment in practicing my craft.

